

THE  
*Harold S. Bareford*  
COLLECTION OF  
**UNITED STATES GOLD COINS**



PUBLIC AUCTION SALE  
DECEMBER 1, 1978

PRICE LIST

SID LEVINSON  
10 DANFIELD RD.  
ST. LOUIS, MO. 63124

*Stack's*

123 WEST 57th STREET, NEW YORK, N.Y. 10019



THE

*Harold S. Bareford*

COLLECTION OF

UNITED STATES GOLD COINS

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

DECEMBER 1, 1978

•

FRIDAY EVENING, DECEMBER 1, 1978 — 7:00 P.M.

***Exhibition***

Lots will be on exhibition EACH DAY from **NOVEMBER 20-22**, and **NOVEMBER 27** thru day of sale, at 123 West 57th Street, New York City from **10:30 A.M. till 4:30 P.M.** Positively no lots will be shown at the New York Sheraton.

***Public Auction Sale***

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## HAROLD SHAW BAREFORD

1894 - 1978



Harold Shaw Bareford was born April 21, 1894 in Millville, N.J., the youngest son of William Albert Bareford, master glass blower, and Mary Carey Shaw. He died suddenly at home on April 10, 1978 after spending a typically full day at his New York law office. High School valedictorian in 1912, he graduated in 1916 from Cornell Law School. During his college years he met Harriett Grace Hine, also a 1916 graduate, from Ithaca High School. They were married the following July.

He was commissioned in the Field Artillery at Plattsburg in November of 1917 and served until December of 1918. He joined the law firm of Thomas & Friedman and soon became a full partner. In 1920 they joined the legal staff of their client, Warner Bros. Pictures. In 1929 he was made General Counsel, Assistant Secretary and Director of Warner's. In 1943 he took a leave of absence to go on active duty as a Captain in the Coast Artillery. Discharged as a Major in 1945, he returned to Warner's, and on his retirement in 1959 he resumed full time private practice.

He was an active Mason and gave freely of his time to various charitable organizations. He was an avid hunter, fisherman and golfer nearly all his life.

Harold Bareford became a serious numismatist after the second World War and was a member of the ANA and the BNS, a fellow of the ANS and the RNS, and a member of the 1969 Federal Assay Commission. He was an officer from its inception of the Metropolitan New York Numismatic Convention, serving with such numismatists as Raymond Gallo, Vernon Brown, Martin Kortjohn and Edward Hessberg. He was also President of the New York Numismatic Club from 1959 through 1961. His presidential gold medal is appropriately the cover theme of this catalogue of his United States gold coins.



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## A SON WRITES ABOUT HIS FATHER

I think you might be interested in knowing a little more about how this extraordinary collection of United States gold coins was formed by my father, the late Harold S. Bareford. When he began systematically collecting coins at the end of World War II, my father recognized very clearly that gold coins of top quality were both extremely rare and grossly underpriced. With two exceptions, this collection was formed in the period from 1945 to 1951 when the coin market was actually in a decline. When prices began to advance after 1941, my father almost stopped purchasing gold coins, except for four lots from the Farouk Sale and five coins from the Davis-Graves Sale, both held in 1954.

Many collectors who today style themselves "condition freaks" were twenty years behind my father in appreciating quality. In 1947 he described the kind of a collection he was assembling to Paul Seitz in the following terms:

"I acknowledge receipt of your Mail Auction Catalog of May 7th, 1947, and am interested in a few items.... Perhaps a word about myself is in order. I collect only the very finest specimens...and am not interested in any coin which is not perfect.... I am enclosing herewith bids on a few of the coins based on the assumption that they are exactly that. If they have scratches or oxidation which affects the appearance on the face of the coin, or in any way are not perfect coins, I wish you to cross out my bid on such coins. To me a perfect brilliant proof...has no defects of any kind whatsoever, the same as gem uncirculated."

My father loved to display his coins at meetings and conventions, and to have what no one else had. He retained many of the original envelopes to preserve the history of his coins, but he coded purchase price information for privacy. He particularly liked to display his 1894 birth year set, with the Philadelphia coins all in Proof, and the branch mints in Gem Uncirculated condition.

Since he already had the \$1.00 and \$2.50 coins from 1875, he decided he would try to complete the set. Just to get the Proof 1875 half eagle he commissioned Abe Kosoff to buy from the Farouk Sale the 15 coin half eagle lot containing all dates and mints from 1871 to 1875. Dad's pattern gold dollars, the 1795 heraldic half eagle and three variations of 1820 half eagles also came from this sale. He was appalled, however, by the price and condition of some of the coins. Because he budgeted a fixed sum of money each year for coin purchases, he was frustrated for the first time in a collecting goal.

Then the Davis-Graves Sale came along with a complete set of 1862 Proofs. My father already owned an 1862 \$3.00 Proof, so he only needed five of the six coins for a long set. They were to be sold separately, or as a set to anyone who bid more than the combined prices. Inasmuch as my father would not buy duplicates, he threatened never again to do business with the Stack's if they sold the coins as a set. They didn't, and he had his long set, almost the last coins added to his collection.

In view of my father's exacting standards, he bought very few of the larger gold coins. They were rarely struck or preserved in the condition he desired. He concentrated on half eagles and smaller denominations. For example, he was able to assemble a remarkable and nearly complete collection of gold dollars. There are a few missing because he never found suitable specimens and would not buy inferior ones. His collection also contains a nearly complete set of Charlotte and Dahlonega quarter eagles and half eagles in gem condition, a spectacular run of \$3.00 coins and many exquisite Proofs in all denominations. There are as well such classic rarities as the 1795 half eagle with large eagle reverse, the 1848 "Cal." quarter eagle, the 1875 dollar, quarter eagle, and half eagle, and the 1933 eagle.

Careful study of this catalogue will show that no collection of half eagles has ever come on the market in which the average condition of the coins has been higher. This is all the more remarkable when you consider that dad bought no duplicates, and never sold or traded-up for a coin in better condition. Blessed with a photographic memory, he either bought exactly what he wanted and knew to be the best, or he didn't buy.

It might have been fitting to keep the Bareford Collection intact, or even to enlarge it, but my father abhorred the permanent removal of coins from numismatic circulation. Museums, in his opinion, were less apt to care for and preserve coins than individuals spending their own money on them.

The acquisition of these coins gave my father a tremendous amount of pleasure. It was his desire that they be sold at public auction after his death in order to give as many collectors as possible the chance to enjoy the coins as much as he had. He would have been as proud as I am, and as Stack's should be, of the job that has been done in photographing and cataloguing the collection. In so doing Stack's has provided a fitting memorial to the Bareford Collection.

A handwritten signature in black ink, reading "William Bareford". The script is fluid and cursive, with a long, sweeping underline that extends to the right.



## TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
3. No Commission will be charged for executing Bids. Bidders must pay all Postage, Express and Insurance charges. These bids will be treated as your limit for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. When identical mail bids are submitted, preference is given to the first received. We therefore urge you to **mail your bid sheet early**.
6. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
7. All claims for adjustments must be made in writing within 5 days after the delivery of the goods. Title remains with STACK'S until items are paid for in full. **No lots may be returned without our written permission.**
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order. The auctioneer reserves the right to refuse any bid he feels is not made in good faith.
9. **Unknown bidders must establish credit references or deposit 25% of their bids.** We cannot accept bids from minors.
10. Auction Sales are strictly for cash and must be paid for promptly in U. S. funds. Personal checks are acceptable with proper identification.
11. All lots delivered in New York State are subject to applicable Sales Tax.
12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

***Please  
Mail Your Bid Sheet  
Early***

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL  
STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD



# PUBLIC AUCTION SALE

THE

*Harold S. Bareford*

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UNITED STATES GOLD COINS

FRIDAY EVENING, DECEMBER 1, 1978

7:00 P.M. SHARP

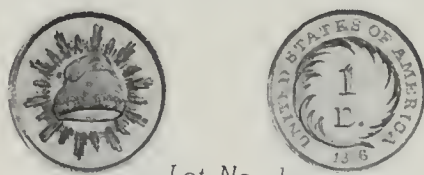
LOTS 1 - 242

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## UNITED STATES GOLD DOLLARS

### GOLD PATTERNS

#### RARE 1836 PATTERN GOLD DOLLAR



Lot No. 1

- 1 **1836 Judd 67. Gold.** Plain edge. 26 grains. Obverse: A radiated Liberty cap with **LIBERTY** raised on the band. Reverse: **1 D.** encircled by a palm branch; **UNITED STATES OF AMERICA 1836** around. A lovely **Brilliant Proof** in deep yellow gold.

*Ex Farouk Collection (Cairo), lot 330, February 24, 1954.*

#### VERY RARE 1849 PATTERN GOLD DOLLAR

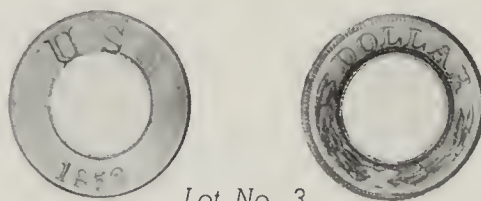


Lot No. 2

- 2 **1849 Judd 115. Gold.** Plain edge. 22.7 grains. The unusual engraved design by Longacre. Obverse: **U. STATES OF AMERICA** and a laurel wreath around a square perforation (as designed). Reverse: **1 DOLLAR 1849** surrounded by 13 stars. Milled borders. **Brilliant Uncirculated**, with a few light surface marks. **Rarity 7.**

*Ex Farouk Collection (Cairo), lot 331, February 24, 1954.*

VERY RARE 1852 PATTERN GOLD DOLLAR



Lot No. 3

- 3 **1852 Judd 141. Gold.** Plain edge. 32.4 grains. Obverse: **U.S.A.** above; **1852** below a circular perforation (as designed). Reverse: **DOLLAR** and wreath around the perforation. **Brilliant Uncirculated**, slightly prooflike. **Very rare.**  
*Ex Farouk Collection (Cairo), lot 333, February 24, 1954.*

TYPE I  
1849 - 1854

- 4 1849 Open wreath. Small head with 'L'. Wire edge. **Brilliant Uncirculated**, satiny and very choice.  
*Ex Numismatic Gallery, lot 782, February 28, 1950.*
- 5 1849 Open wreath. Large head with 'L'. **Brilliant Uncirculated** and a very sharp strike.  
*Ex Ira S. Reed, lot 560 (date unknown).*
- 6 1849 Closed wreath. Heavy date. **Brilliant Uncirculated**. Full mint bloom and a needle-sharp strike.  
*Ex Numismatic Gallery's Memorable Collection, lot 2, March 1, 1948.*



Lot No. 7

- 7 **1849'C' Closed wreath. Brilliant Uncirculated**, mint lustre. Pale yellow-orange toning.  
*Ex Stack's H. R. Lee Collection, lot 941, October 4, 1947.*



Lot No. 8

- 8 **1849'D' Brilliant Uncirculated**, frosty lustre. A bold impression. Rare.  
*Ex B. Max Mehl's Frederick W. Geiss Collection, lot 1398, February 18, 1947.*



Lot No. 9

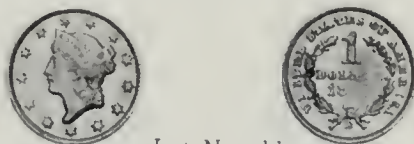
- 9 **1849'O' Brilliant Uncirculated**, full blazing mint lustre. A **gem** specimen. Very scarce.  
*Ex Hollinbeck, lot 1251, January 10, 1948.*



Lot No. 10

- 10 **1850'C' Brilliant Uncirculated**, rich orange toning. It is unusually sharp **including** the date and mintmark. The rarest collectible gold dollar from the mintage standpoint.

*Ex Numismatic Gallery, lot 787, February 28, 1950.*



Lot No. 11

- 11 **1850'D' Brilliant Uncirculated**, fully lustrous. Weakly struck on the hair and correspondingly so on the reverse.

*Ex A.N.A. Convention Sale, lot 632, August 1958.*

- 12 **1850'O' Uncirculated**. Weakly struck in the centers, some light friction. An underrated date.

*Ex H. R. Lee Collection, lot 963, October 4, 1947.*

- 13 **1851 Brilliant Uncirculated**, mint lustre. Light bagmarks.

*Ex Hollinbeck, lot 557, December 5, 1947.*



Lot No. 14

- 14 **1851'C' Brilliant Uncirculated**. A frosty, deep yellow gold **gem**. Rare in such splendid condition.

*Ex Hollinbeck, lot 1417, November 5, 1947.*



Lot No. 15

- 15 **1851'D' Brilliant Uncirculated gem**. A simply outstanding example, sharply struck, fully lustrous, delicate toning. Clearly one of the finest known.

*Ex Hollinbeck, lot 1418, November 5, 1947.*



Lot No. 16

- 16 **1851'O' Brilliant Uncirculated gem**. A satiny, partially prooflike specimen.

*Ex Barney Bluestone, October 4, 1947.*

## U. S. GOLD DOLLARS

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- 17    **1852 Brilliant Uncirculated.** A very choice frosty specimen.

*Ex Hollinbeck, lot 559, December 5, 1947.*



*Lot No. 18*

- 18    **1852'C' Brilliant Uncirculated** and a beautiful specimen. Pale orange toning.

*Ex W.G.C., lot 48, January 25, 1946.*



*Lot No. 19*

- 19    **1852'D' Brilliant Uncirculated.** As is usually the case, the coin is struck from clashed dies resulting in some weakness here and there. Fully lustrous with orange toning. Rare.

*Ex Ben's Stamp & Coin, March 22, 1951.*

- 20    **1852'O' Brilliant Uncirculated,** full lustre, some prooflike surface. Deep yellow gold.

*Ex B. Max Mehl, lot 1532, October 25, 1955.*

- 21    **1853 Brilliant Uncirculated.** A superb specimen with a satiny surface.

*Ex Frederick W. Geiss Collection, lot 1320, February 18, 1947.*



*Lot No. 22*

- 22    **1853'C' Brilliant Uncirculated.** Frosty mint bloom with a hint of a prooflike surface. Remarkably the planchet is **perfect**, usually they are irregular or flaked. Rare.

*Ex Ben's Stamp & Coin, March 22, 1951.*



*Lot No. 23*

- 23    **1853'D' Brilliant Uncirculated,** lustrous, with prooflike surface. As David Akers states in his book, "Typically weakly struck, particularly on the hair of Liberty." The balance of the coin, however, is rather nicely struck. A tiny planchet defect on the obverse rim. Rare.

*Ex H. R. Lee Collection, lot 953, October 4, 1947.*





Lot No. 24

- 24 **1853'O' Brilliant Uncirculated** and nearly in the gem category. A sharp strike and really very scarce in Mint State.

*Ex B. Max Mehl's Will W. Neil Collection, lot 2365, June 17, 1947.*

- 25 **1854 Brilliant Uncirculated**, lustrous.

*Ex Hollinbeck, lot 1138, December 5, 1947.*



Lot No. 26

- 26 **1854'D' Brilliant Uncirculated** and a gem but for a miniscule hairline on the obverse. Clearly one of the best we've ever seen or handled. This coin surely must rank in the Condition Census of finest known specimens.

*Ex Memorable Collection, lot 60, March 1, 1948.*



Lot No. 27

- 27 **1854'S'** The first year of issue and the only Type I San Francisco Mint gold dollar. **Brilliant Uncirculated**, deep yellow gold, with faint orange overtones. A beautiful example.

*Ex Memorable Collection, lot 72, March 1, 1948.*

## TYPE II

1854 - 1856



Lot No. 28

- 28 **1854** The first year of this exquisite design. A pristine, needle-sharp, **Brilliant Uncirculated gem**. Full blazing lustre. A coin of extraordinary beauty.

*Ex B. Max Mehl's Russell H. Renz Collection, lot 3417, March 23, 1948.*

THE EXCESSIVELY RARE  
PROOF 1855 GOLD DOLLAR



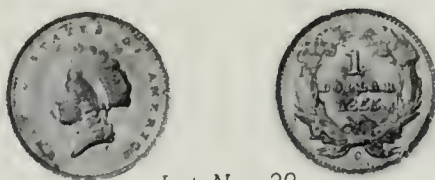
Lot No. 29

- 29 **1855 Brilliant Proof.** A sharply struck **gem** in deep yellow gold. Fully two-tone in appearance, some delicate cloudy toning. A beautiful coin of inestimable rarity.

David Akers, in his book on Gold Dollars, has compiled a list of appearances of an 1855 Proof at Public Auction. **He lists only 8 appearances since 1921.** Considering the fact that some of those offered were the same coin, e.g. the W.G.C. and the Memorable Collection (this specimen), it is our opinion as well as the estimate of others that **only 6 specimens exist.** To further amplify the importance of this coin (with all of the great collections we've sold), the last specimen we offered at Public Auction was at our Bell Sale in 1944. The last example offered at Public Auction nation-wide was at the Melish Sale in 1956 (over 20 years ago).

It is very difficult to place a value on the coin, however, we believe a bid in the mid-five figure range certainly is in keeping with other Proof gold of comparable rarity, bearing in mind that this is only a two-year type in Proof.

*Ex Memorable Collection, lot 9, March 1, 1948.*



Lot No. 30

- 30 **1855 'C' Brilliant Uncirculated.** Frosty mint bloom with delicate coppery overtones. The reverse, as usual, is better struck than the obverse but it is, by far, better than normally encountered. The clash marks are lightly in evidence. The planchet is excellent and overall it is a very attractive coin. The date is fully struck-up. Of the four Mint State specimens recorded by Akers, we've sold three of them. This is the best of all and it could probably be the "Finest Known."

*Ex David Bullowa, October 10, 1951.*



Lot No. 31

- 31 **1855 'O'** The only Type II gold dollar struck at the New Orleans Mint. **Brilliant Uncirculated.** Nicely struck but for the '8' which is weak as usual. Deep yellow gold and really a lovely coin. Rare in Mint State.

*Ex Hollinbeck, lot 1140, December 5, 1947.*



Lot No. 32

- 32 **1856'S'** The only Type II gold dollar struck at the San Francisco Mint. **Brilliant Uncirculated**, wholly prooflike, and a superb strike. The faintest bag abrasions in the field from the superb category. Very scarce, especially so in this condition.

*Ex Barney Bluestone, lot 1621, October 4, 1947.*

**TYPE III**

**1856 - 1889**



Lot No. 33

- 33 **1856 Upright 5.** **Brilliant Uncirculated** and a borderline gem but for some weakness at "RI" of AMERICA. We certainly agree with Akers that the Upright 5 is at least 5 to 10 times rarer than the Slanting 5.

*Ex Memorable Collection, lot 10, March 1, 1948.*



Lot No. 34

- 34 **1857'S'** **Brilliant Uncirculated**, with mint lustre.

*Ex H. R. Lee Collection, lot 970, October 4, 1947.*

**VERY RARE**  
**PROOF 1858 GOLD DOLLAR**



Lot No. 35

- 35 **1858 Brilliant Proof.** A magnificent specimen, deep yellow gold, pale cloudy toning. Sharply struck, with a full two-tone appearance. In recent years we have only sold this date twice, our October 1973 and August 1976 sales.

*Ex B. Max Mehl's Dr. Charles W. Green Collection, lot 13, April 26, 1949.*



Lot No. 36

- 36 **1858'S' Brilliant Uncirculated** and a **gem**. Full blazing lustre with delicate toning. In overall strike, color, and appearance, we do not believe this coin has its equal. It is also one of the most underrated coins in Mint State in the entire series.

*Ex Memorable Collection, lot 73, March 1, 1948.*



Lot No. 37

- 37 **1859 Brilliant Uncirculated gem**. Pristine! Nothing more need be said about this coin.

*Ex H.M.F. Schulman, April 26, 1951.*



Lot No. 38

- 38 **1859'D' Brilliant Uncirculated**, full frosty surface. An unusually bold strike. Delicate orange toning. Fully equal to any we've ever seen.

*Ex Will W. Neil Collection, lot 2358, June 17, 1947.*



Lot No. 39

- 39 **1859'S' Brilliant Uncirculated**. Slightly weak in strike but lustrous.

*Ex Ben's Stamp & Coin, March 22, 1951.*



Lot No. 40

- 40 **1860 Brilliant Proof**. 154 struck. A splendid borderline gem, two-tone appearance, deep yellow gold. Only few are extant in this state of preservation.

*Ex Dr. Charles W. Green Collection, lot 15, April 26, 1949.*



VERY RARE 1860'D' GOLD DOLLAR



Lot No. 41

- 41 **1860'D' About Uncirculated**, with lustre. Typical weakness at "UN" of UNITED. A very rare coin which had an accelerated attrition rate because of the Civil War.

*Ex New Netherlands Coin Co., April 12, 1956.*



Lot No. 42

- 42 **1860'S' Brilliant Uncirculated**, full lustre. Splendid pale orange toning. Some light bagmarks but overall a very attractive example of this fairly scarce coin.

*Ex Will W. Neil Collection, lot 2372, June 17, 1947.*

- 43 **1861 Brilliant Uncirculated**. Struck from clashed dies but still a **gem**. The outline of the obverse is very clear on the reverse.

*Ex Barney Bluestone, lot 882, December 4, 1948.*



Lot No. 44

- 44 **1862 Brilliant Proof**. 35 specimens struck. A **gem** in deep yellow-orange gold, with a two-tone appearance. As rare as, or rarer than any of the subsequent dates in Proof.

*Ex Stack's Davis-Graves Collection, lot 877, April 10, 1954.*

- 45 **1862 Brilliant Uncirculated**. Full lustre and very choice.

*Ex H. R. Lee Collection, lot 913, October 4, 1947.*



Lot No. 46

- 46 **1863 Brilliant Proof**. 50 specimens struck. A beautiful example in deep yellow gold. Slight "aura" about the head and a miniscule edge dinge on the obverse. Rare.

*Ex Memorable Collection, lot 19, March 1, 1948.*



Lot No. 47

- 47 **1864 Brilliant Uncirculated.** A satiny beauty with pale orange toning. The date which tends to be weak is **very strong** on this specimen. Rare.

*Ex Frederick W. Geiss Collection, lot 1348, February 18, 1947.*



Lot No. 48

- 48 **1865 Brilliant Uncirculated,** full frosty lustre. A gem in spite of a miniscule planchet defect near the first "L" of DOLLAR. A simply exquisite coin, formerly in the William A. Knapp Collection. Rare.

*Ex Will W. Neil Collection, lot 2314, June 17, 1947.*



Lot No. 49

- 49 **1866 Brilliant Uncirculated,** frosty, with pale coppery toning. Nicely struck.

*Ex Stack's Mason Williams Collection, lot 764, November 7, 1947.*



Lot No. 50

- 50 **1867** Struck from clashed dies. **Brilliant Uncirculated gem.** A prooflike "First Strike" with pale coppery toning.

*Ex Dr. Charles W. Green Collection, lot 22, April 26, 1949.*



Lot No. 51

- 51 **1868 Brilliant Proof.** 25 specimens struck. A sparkling two-tone beauty and virtually flawless.

*Ex Dr. Charles W. Green Collection, lot 23, April 26, 1949.*

## U. S. GOLD DOLLARS

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- 52 1868 **Brilliant Uncirculated**, some prooflike surface. A thin scratch above the feathers and a touch of friction.

*Ex H. R. Lee Collection, lot 919, October 4, 1947.*



Lot No. 53

- 53 1869 **Brilliant Uncirculated**, full mint bloom. Nicely struck and choice.

*Ex H. R. Lee Collection, lot 920, October 4, 1947.*

- 54 1870 **Brilliant Uncirculated**, sharply struck. A small copper stain on "UN" of UNITED.

*Ex New Netherlands Coin Co., lot 310 (date unknown).*

### PROOFLIKE 1870'S' GOLD DOLLAR



Lot No. 55

- 55 1870'S' **Brilliant Uncirculated**. A "First Strike" with prooflike surface. A few trivial contact marks. Only 3,000 were coined and of that number only few are extant in this condition.

*Ex Memorable Collection, lot 76, March 1, 1948.*



Lot No. 56

- 56 1871 **Brilliant Proof**. 30 specimens struck. Deep yellow gold. A few tiny marks but overall a beauty.

*Ex Memorable Collection, lot 26, March 1, 1948.*



Lot No. 57

- 57 1872 **Brilliant Proof**. 30 specimens struck. An extremely rare item with only three records of sale in about ten years (our Jay, Scanlon, and Garrett specimens).

*Ex Will W. Neil Collection, lot 2321, June 17, 1947.*

## U. S. GOLD DOLLARS

- 58 1873 Open 3. **Brilliant Uncirculated**, satiny lustre.

*Ex B. Max Mehl, lot 1064 (date unknown).*

- 59 1874 **Brilliant Uncirculated**. A **gem** specimen and most unusual; the obverse frosty, the reverse wholly prooflike. Formerly in the Ten Eyck Collection.

*Ex Will W. Neil Collection, lot 2324, June 17, 1947.*

### VERY RARE GEM 1875 GOLD DOLLAR



*Lot No. 60*

- 60 **1875 Brilliant Uncirculated gem**. A **wholly prooflike** example in yellow gold. Sharply struck. The coin has the tiny "spike" below the chin which designates this as a "business strike." It is easy to see why B. Max Mehl called this a Brilliant Proof. It certainly has all the characteristics of that classification. Only 400 were coined for circulation making it the lowest mintage gold dollar in the series. We cannot recall ever having seen a better Mint State 1875 gold dollar than this remarkable example.

*Ex Dr. Charles W. Green Collection, lot 30, April 26, 1949.*



*Lot No. 61*

- 61 **1876 Brilliant Proof**. 45 specimens struck. A **gem** example, sharply struck in yellow gold.

*Ex B. Max Mehl's 50th Anniversary Sale, lot 274, May 23, 1950.*



*Lot No. 62*

- 62 **1877 Brilliant Uncirculated** and a **gem**. A most deceptive "First Strike." **Wholly prooflike**, two-tone appearance. Were it not for the weakness at "C" of AMERICA and the doubling at DOLLARS (both diagnostic of a business strike), one would be sorely tempted to call it a Proof as Mehl did when he catalogued the Dr. Green Collection in 1949.

*Ex Dr. Charles W. Green Collection, lot 32, April 26, 1949.*



## U. S. GOLD DOLLARS

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- 63 1878 **Brilliant Uncirculated.** A choice example with a satiny surface.

*Ex New Netherlands Coin Co., April 28, 1952.*

- 64 1879 **Brilliant Uncirculated.** A partially prooflike **gem.**

*Ex New Netherlands Coin Co., March 7, 1947.*



Lot No. 65

- 65 **1880 Brilliant Proof.** 36 specimens struck. Deep yellow gold. This sharply struck example displays all of the criteria set forth for a Proof as described in Breen's new book on proof coinage, i.e. closed wreath, no die scratches, etc. One glance at the next lot shows the difference.

*Ex Will W. Neil Collection, lot 2330, June 17, 1947.*

- 66 **1880 Brilliant Uncirculated.** A wholly prooflike borderline gem. This specimen displays the open wreath and lighter strike common to those struck for circulation.

*Ex New Netherlands Coin Co., March 7, 1947.*



Lot No. 67

- 67 **1881 Brilliant Proof.** 87 specimens struck. Closed wreath. A magnificent strike and virtually in the gem category.

*Ex Frederick W. Geiss Collection, lot 1372, February 18, 1947.*



Lot No. 68

- 68 **1882 Brilliant Proof.** 125 specimens struck. A needle-sharp strike. **Superb.**

*Ex Russell H. Renz Collection, lot 3441, March 23, 1948.*



Lot No. 69

- 69 **1883 Brilliant Proof.** 207 specimens struck. Square wire edges. A splendid example, with faint toning.

*Ex Dr. Charles W. Green Collection, lot 38, April 26, 1949.*

## U. S. GOLD DOLLARS

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- 70 1883 **Brilliant Uncirculated.** Full frosty mint bloom and virtually in the gem category.

*Ex Mason Williams Collection, lot 780, November 7, 1947.*



*Lot No. 71*

- 71 1884 **Brilliant Proof.** 1,006 specimens struck. A beauty with some light coppery toning. Formerly in the Ten Eyck Collection.

*Ex Will W. Neil Collection, lot 2334, June 17, 1947.*



*Lot No. 72*

- 72 1885 **Brilliant Proof.** 1,105 specimens struck. A very choice example in deep yellow gold.

*Ex Hollinbeck, lot 193, December 31, 1951.*



*Lot No. 73*

- 73 1886 **Brilliant Proof.** 1,016 specimens struck. A sharply struck example with but a few faint hairlines from perfection.

*Ex Dr. Charles W. Green Collection, lot 41, April 26, 1949.*

- 74 1886 **Brilliant Uncirculated.** A satiny and partially prooflike **gem.**

*Ex Mason Williams Collection, lot 783, November 7, 1947.*



Lot No. 75

- 75 **1887 Brilliant Proof.** 1,043 specimens struck. Deep greenish-yellow gold, with a few tiny lintmarks.

*Ex Frederick W. Geiss Collection, lot 1379, February 18, 1947.*



Lot No. 76

- 76 **1888 Brilliant Proof.** 1,079 specimens struck. The barest touch of friction in the field.

*Ex Hollinbeck, lot 571 (date unknown).*

- 77 **1888 Brilliant Uncirculated gem.** A splendid satiny example.

*Ex Mason Williams Collection, lot 786, November 7, 1947.*



Lot No. 78

- 78 **1889 Brilliant Proof.** 1,779 specimens struck. A magnificent beauty in deep yellow gold with a few copper stains.

*Ex Dr. Charles W. Green Collection, lot 44, April 26, 1949.*

- 79 **1889 Brilliant Uncirculated gem.** Full frosty lustre.

*Ex B. Max Mehl, lot 1074 (date unknown).*

## UNITED STATES QUARTER EAGLES (\$2.50 GOLD)

### CLASSIC HEAD

1834 - 1839

#### SENSATIONAL 1836 QUARTER EAGLE



Lot No. 80

- 80 **1836 Brilliant Uncirculated and a gem.** A few scattered miniscule marks and a thinness on the obverse edge as struck. Although common as a date, it is extremely rare in this condition. A sparkling little beauty with a frosty surface.

*Ex Ira S. Reed, lot 652 (date unknown).*

#### SUPERB 1838'C' QUARTER EAGLE



Lot No. 81

- 81 **1838'C' Brilliant Uncirculated** and really superb in spite of a bagmark or two. An extremely sharp impression, with full mint bloom. The cataloguer cannot recall seeing a better specimen.

*Ex B. Max Mehl's William C. Atwater Collection, lot 2020, June 11, 1946.*

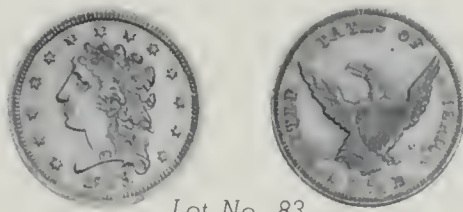


Lot No. 82

- 82 **1839'C' Recut date. Brilliant Uncirculated.** A very attractive specimen, with exquisite orange toning. The usual light die cracks which are always prevalent on this date. To the best of our knowledge, the last specimen offered nearly this nice was at our 1971 A.N.A. Sale.

*Ex W.G.C., lot 189, January 25, 1946.*





Lot No. 83

- 83 **1839/8'D' Overdate** (as are all). **About Uncirculated** with frosty lustre. This coin is from our H. R. Lee Collection where it was **ultra** conservatively catalogued as Extremely Fine.

*Ex H. R. Lee Collection, lot 1111, October 4, 1947.*



Lot No. 84

- 84 **1839'O' Brilliant Uncirculated**, deep yellow gold, with a coppery tint. A lovely specimen with very light bagmarks. A scarce mint and type coin.

*Ex B. Max Mehl's B. A. Talmadge Collection, lot 1232, October 20, 1951.*

### CORONET TYPE

1840 - 1907



Lot No. 85

- 85 **1840'C' Brilliant Uncirculated**. Perfectly struck in yellow gold with a delicate coppery tint. Partial wire edge. A borderline gem and without question the best we've seen or handled.

*Ex Will W. Neil Collection, lot 2496, June 17, 1947.*



Lot No. 86

- 86 **1840'D'** Just a hairsbreadth from Uncirculated. A first rate example, sharply struck, all stars with full radial lines. A prooflike surface. This specimen could possibly be the "Finest Known" since there are no Mint State specimens known.



Lot No. 87

- 87 **1841'C' Brilliant Uncirculated.** Special comment must be made about the strike of this specimen. We quote from Akers' book on Quarter Eagles, "This scarce date is always weakly struck particularly on the head of Liberty . . ." The head on this coin, however, is perfectly and sharply struck. Most of the stars have their radial lines. We feel reasonably sure that this is our H. R. Lee specimen but cannot definitely attribute it to that Sale. Very rare in this condition and one of the finest known, if not the best, of the half dozen extant.



Lot No. 88

- 88 **1843'D' Small date. Brilliant Uncirculated,** frosty lustre. The slightest touch of friction but really a lovely coin.  
*Ex E. H. Windau, May 26, 1947.*



Lot No. 89

- 89 **1843'O' Large date. Brilliant Uncirculated.** Full blazing mint lustre, tiny obverse edge nick. Virtually in the gem category. This rare coin should realize at least twice its current listing. The only Uncirculated specimen sold in recent years was in our January 1974 Sale.  
*Ex B. A. Talmadge Collection, lot 1235, October 20, 1951.*



Lot No. 90

- 90 **1846'C' Brilliant Uncirculated,** frosty mint bloom. A few scattered bagmarks but still a splendid example of this scarce date of which only 4,808 were coined. We have not had a Mint State specimen in one of our sales since 1965.



Lot No. 91

- 91 **1846'D' Brilliant Uncirculated.** Virtually full lustre but with some very faint friction. Sharply struck in greenish-yellow gold. Very rare in this condition.

*Ex O. B. Windau, May 26, 1947.*



Lot No. 92

- 92 **1846'O' Brilliant Uncirculated,** full frosty mint bloom. Flatly struck with the obverse slightly bulged. The entire date is recut but especially the last two digits; in fact, the 6 really appears to be over a 5 or a 3. A very interesting coin.

*Ex B. A. Talmadge Collection, lot 1238, October 20, 1951.*



Lot No. 93

- 93 **1847'C' About Uncirculated** and choice. In fact so nice that it was acquired as Uncirculated in 1947.

*Ex E. H. Windau, May 26, 1947.*



Lot No. 94

- 94 **1847'D' Brilliant Uncirculated.** Full mint lustre with some prooflike surface. Sharply struck and quite lovely.

*Ex O. B. Windau, May 26, 1947.*



VERY RARE  
1848 CAL. QUARTER EAGLE



Lot No. 95

- 95 **1848 CAL. Brilliant Uncirculated**, mostly prooflike. Sharply struck and choice. Delicate orange toning.

It is the type of the regular issue with CAL. incused on the reverse directly above the eagle. This was stamped in at the Mint while the coin was still in the die. One curious fact which helps identify the stamp as genuine is that the period after CAL. is **square**, not round. The CAL. is to signify that it was minted from the first mined gold received at the Philadelphia Mint from California. Apparently 1,389 were coined but from its "frequency of appearance" we seriously doubt if that many were distributed.

Easily the most popular Quarter Eagle and certainly one of the "Classics" of the entire Gold Series.

*Ex Hollinbeck, lot 1683, December 31, 1951.*



Lot No. 96

- 96 **1848'D' Brilliant Uncirculated**, full frosty mint lustre. A lovely specimen, formerly in the Clapp Collection.

*Ex H. R. Lee Collection, lot 1119, October 4, 1947.*



Lot No. 97

- 97 **1849'D' Brilliant Uncirculated**. Full mint bloom with delicate orange overtones. A simply beautiful coin which is very rare in Mint State. Probably only 6-10 are known in Mint State.

*Ex Russell H. Renz Collection, lot 3581, March 23, 1948.*





Lot No. 98

- 98 **1853'D' Brilliant Uncirculated.** The usual uneven strike but with most of its mint lustre adhering. A very scarce date of which only 3,178 were coined.

*Ex Hollinbeck, lot 1691, December 31, 1951.*



Lot No. 99

- 99 **1857'D' Brilliant Uncirculated,** fully lustrous. Lightly cleaned years ago, the faint hairlines barely noticeable because of the lovely golden toning. A very beautiful example of this scarce date.

*Ex B. A. Talmadge Collection, lot 1230, October 20, 1951.*



Lot No. 100

- 100 **1858'C' Brilliant Uncirculated,** some trace of a prooflike surface. Pale orange toning. Weakly struck on the head and eagle, a fact brought out in David Akers' book on the subject. Rare.

*Ex H. R. Lee Collection, lot 1109, October 4, 1947.*



Lot No. 101

- 101 **1859'D' Brilliant Uncirculated,** deep yellow-orange gold. The central portion not as strong as the periphery which is not at all unusual. A very low mintage item.

*Ex William C. Atwater Collection, lot 2058, June 11, 1946.*

VERY RARE

1862 PROOF QUARTER EAGLE



Lot No. 102

- 102 **1862 Brilliant Proof.** 35 specimens struck. A needle-sharp **gem** in deep yellow gold. Only three specimens offered in recent years (our Scanlon, Ullmer, and Garrett specimens). This beauty will no doubt realize far in excess of its current listing.

*Ex Davis-Graves Collection, lot 876, April 10, 1954.*

EXTREMELY RARE

1875 PROOF QUARTER EAGLE



Lot No. 103

- 103 **1875 Brilliant Proof.** 20 specimens struck. A **gem** in deep yellow gold. This specimen is every bit as choice as the Garrett coin and should command the price it realized or perhaps more. Only few could exist in this superb state of preservation. Formerly in the Curtis Sale, 1942.

*Ex H. R. Lee Collection, lot 1046, October 4, 1947.*



Lot No. 104

- 104 **1885 Brilliant Proof.** 87 specimens struck. A choice example in pale yellow gold, with partial wire edge. Slightly cloudy. Rare as a date as well as a Proof.

*Ex Frederick W. Geiss Collection, lot 1495, February 18, 1947.*



Lot No. 105

- 105 **1887 Brilliant Proof.** 122 specimens struck. An exquisite deep yellow gold example, fully in the **gem** category.

*Ex Frederick W. Geiss Collection, lot 1497, February 18, 1947.*



Lot No. 106

- 106 **1892 Brilliant Uncirculated.** A blazing **gem**, and a fantastic example of this very scarce coin. The cataloguer would be greatly surprised if a better example exists.



Lot No. 107

- 107 **1893 Brilliant Proof.** 106 specimens struck. A beautiful Proof in deep yellow gold.

*Ex Will W. Neil Collection, lot 2467, June 17, 1947.*



Lot No. 108

- 108 **1894 Brilliant Proof.** 122 specimens struck. A superb example, light cloudy toning. Formerly in the Col. Green Collection.

*Ex Frederick W. Geiss Collection, lot 1504, February 18, 1947.*



Lot No. 109

- 109 **1895 Brilliant Proof.** 119 specimens struck. A few very faint hairlines but a splendid example. Deep yellow gold. Partial wire edge.

*Ex Hollinbeck, lot 1747, December 31, 1951.*



Lot No. 110

- 110 **1897 Brilliant Proof.** 136 specimens struck. A pristine two-tone **gem**.

*Ex Farouk Collection (Mehl), lot 1916, June 15, 1951.*





Lot No. 111

- 111 **1898 Brilliant Uncirculated gem.** A wholly prooflike "First Strike." Purchased in England as a Proof.



Lot No. 112

- 112 **1899 Brilliant Proof.** 150 specimens struck. A lovely example, sharply impressed in deep yellow gold.

*Ex Will W. Neil Collection, lot 2473, June 17, 1947.*



Lot No. 113

- 113 **1900 Brilliant Proof.** 205 specimens struck. A **gem** specimen, with some light iridescent toning on the reverse.

*Ex Frederick W. Geiss Collection, lot 1511, February 18, 1947.*



Lot No. 114

- 114 **1901 Brilliant Proof.** 223 specimens struck. A splendid example, two-tone appearance.

*Ex Will W. Neil Collection, lot 2475, June 17, 1947.*





Lot No. 115

- 115 **1902 Brilliant Proof.** 193 specimens struck. A **gem** example of the first of the "all bright" Proofs.

*Ex Will W. Neil Collection, lot 2476, June 17, 1947.*



Lot No. 116

- 116 **1903 Brilliant Proof.** 197 specimens struck. Pale yellow gold. Choice.

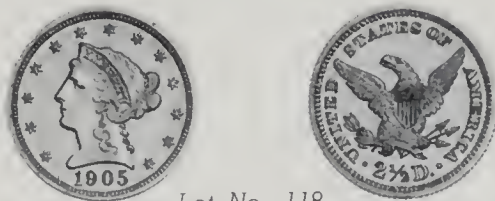
*Ex Hollinbeck, lot 1526, December 31, 1951.*



Lot No. 117

- 117 **1904 Brilliant Proof.** 170 specimens struck. A beauty in yellow gold.

*Ex Memorable Collection, lot 161, March 1, 1948.*



Lot No. 118

- 118 **1905 Brilliant Proof.** 144 specimens struck. A **gem** in yellow gold with an orange tint.

*Ex Will W. Neil Collection, lot 2479, June 17, 1947.*



Lot No. 119

- 119 **1906 Brilliant Proof.** 160 specimens struck. A very choice example.

*Ex Will W. Neil Collection, lot 2480, June 17, 1947.*



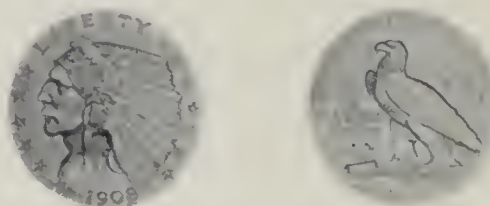
Lot No. 120

- 120 **1907 Brilliant Proof.** 154 specimens struck. A beauty, sharply struck in yellow gold.

*Ex Numismatic Gallery, November 27, 1946.*

## INDIAN HEAD

**1908 - 1929**



Lot No. 121

- 121 **1908 Matte Proof.** 236 specimens struck. A very choice example, virtually free from a shiny spot.

*Ex W.G.C., lot 176, January 25, 1946.*

- 122 **1914'D' Brilliant Uncirculated.** Sharply struck and very choice.

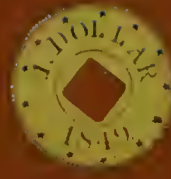
- 123 **1928 Brilliant Uncirculated.** Fully lustrous and choice.



# UNITED STATES GOLD DOLLARS



LOT 1  
1836 PATTERN



LOT 2  
1849 PATTERN



LOT 3  
1852 PATTERN



LOT 26  
1854 'D' UNCIRCULATED



LOT 29  
1855 PROOF



LOT 35  
1858 PROOF



LOT 41  
1860 'D' ABOUT UNCIRCULATED



LOT 55  
1870 'S' UNCIRCULATED



LOT 60  
1875 PROOF-LIKE

# UNITED STATES QUARTER EAGLES



LOT 80  
1836 UNCIRCULATED



LOT 81  
1838 'C' UNCIRCULATED



LOT 95  
1848 'CAL'



LOT 98  
1853 'D' UNCIRCULATED



LOT 99  
1857 'D' UNCIRCULATED



LOT 102  
1862 PROOF



LOT 103  
1875 PROOF



LOT 104  
1885 PROOF



LOT 121  
1908 PROOF



# UNITED STATES THREE DOLLAR GOLD



LOT 126  
1855 'S' UNCIRCULATED



LOT 128  
1859 PROOF



LOT 130  
1860 'S' UNCIRCULATED



LOT 131  
1861 PROOF



LOT 132  
1862 PROOF



LOT 133  
1863 PROOF



LOT 134  
1864 PROOF



LOT 135  
1868 PROOF



LOT 141  
1881 UNCIRCULATED



LOT 143  
1883 PROOF



# UNITED STATES HALF EAGLES



LOT 150  
1795 SMALL EAGLE



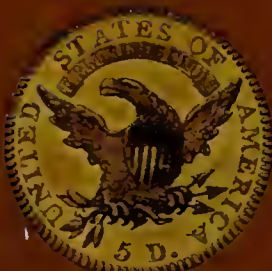
LOT 151  
1795 LARGE EAGLE



LOT 159  
1820 UNCIRCULATED



LOT 160  
1820 PROOF-LIKE



LOT 161  
1820 UNCIRCULATED



LOT 162  
1823 UNCIRCULATED



LOT 163  
1834 UNCIRCULATED



LOT 176  
1862 PROOF



LOT 189  
1875 PROOF



LOT 217  
1929 UNCIRCULATED



# UNITED STATES EAGLES



LOT 218  
1799 UNCIRCULATED



LOT 219  
1862 PROOF



LOT 220  
1894 PROOF



LOT 225  
1933 UNCIRCULATED

# UNITED STATES DOUBLE EAGLES



LOT 229  
1862 PROOF



LOT 236  
1907 ROMAN NUMERALS



LOT 230  
1886 PROOF

## UNITED STATES THREE DOLLAR GOLD

1854 - 1889



Lot No. 124

- 124 **1854 Brilliant Uncirculated**, full satiny surface. **A blazing gem.** The coin really leaves nothing to be desired. Although a common date, it is very rare in this condition.

*Ex Stack's, December 6, 1949.*



Lot No. 125

- 125 **1855 Brilliant Uncirculated.** A superb frosty, and sharply struck specimen. Really an undervalued date in Mint State.

*Ex Hollinbeck, lot 1307, January 10, 1948.*

### EXTREMELY RARE

### MINT STATE 1855'S THREE DOLLAR GOLD



Lot No. 126

- 126 **1855'S' Brilliant Uncirculated**, full frosty mint lustre. Sharply struck including the mintmark. The minutest touch of friction on the high points. **In our opinion, this is probably the rarest Mint State Three Dollar Gold piece.**

The last specimen we had at Auction was in our Hall Collection in 1945. David Akers could only find three records of sale since 1944; Stack's Hall and Bell Sales, and Mehl's Olsen Sale. He was unaware of this piece which Mehl had in a 1954 sale.

The date itself is vastly underrated. We quote from Akers' book, "Overall it has the lowest average grade of any date in the entire series." We would not be at all surprised if this rarity realized a bid close to the five figure mark.

*Ex B. Max Mehl's 115th Sale, lot 2660, November 30, 1954.*





Lot No. 127

- 127 **1856 Brilliant Uncirculated.** Lovely satiny surface, yellow gold, with a delicate coppery tint. Choice.

*Ex B. Max Mehl's Curtis Collection, lot 1188, January 27, 1942.*



Lot No. 128

- 128 **1859 Brilliant Proof.** Mintage unknown. Virtually a twin to the Garrett coin we sold in March 1976. A needle-sharp strike, the 9 double cut. An "aura" about the head, common to early Three Dollar Gold Proofs. Beautiful deep yellow gold.

In the description of the Garrett specimen we brought out a most important fact. **Many of the multiple appearances of these early Proof gold coins revolve about a single specimen.** Our best estimate is that 6 to 10 are extant.

*Ex Memorable Collection, lot 245, March 1, 1948.*



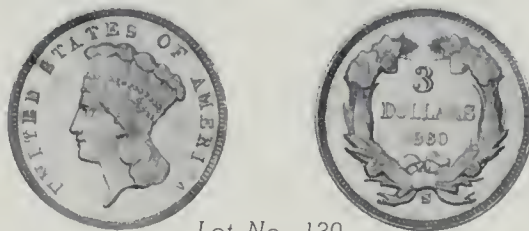
Lot No. 129

- 129 **1860 Brilliant Uncirculated gem.** Full blazing mint frost, some light toning on the reverse. Although not particularly rare as a date it is very rare in Mint State, especially so in this exquisite state of preservation.

*Ex H. R. Lee Collection, lot 1176, October 4, 1947.*



VERY RARE  
MINT STATE 1860'S' THREE DOLLAR GOLD



Lot No. 130

- 130 **1860'S' Brilliant Uncirculated** and mostly prooflike. Some scattered marks in the field magnified by the surface. This, like the 1855'S' in the sale, is one of the rarest coins of the series in the upper grades, however, in Mint State it is virtually unknown. Akers lists only five specimens offered since 1944 and this is one of them. Formerly the Kern specimen sold by Mehl in 1950.

*Ex B. Max Mehl's 115th Sale, lot 2669, November 30, 1954.*



Lot No. 131

- 131 **1861 Brilliant Proof.** 113 specimens struck. A sharply struck beauty, with a few tiny copper stains. Obviously, from its "frequency of appearance," only a fraction of that amount reached the market. According to Akers, "The 1861 is possibly the most underrated Three Dollar Gold piece in Proof in the entire series." We certainly agree that it is one of the most difficult to locate. In fact, we sold three 1875's yet only one Proof 1861 in a similar time span.

*Ex Memorable Collection, lot 247, March 1, 1948.*



Lot No. 132

- 132 **1862 Brilliant Proof.** 35 specimen struck. A superb Proof in deep yellow gold. The date has appeared a number of times but only few could match this specimen.

*Ex Memorable Collection, lot 248, March 1, 1948.*



Lot No. 133

- 133 **1863 Brilliant Proof.** 39 specimens struck. A sharply impressed example of this rare date, full two-tone appearance and choice.

*Ex Memorable Collection, lot 249, March 1, 1948.*



Lot No. 134

- 134 **1864 Brilliant Proof.** 50 specimens struck. A two-tone specimen and very attractive. The faintest "aura" about the head. A very choice example.

*Ex Memorable Collection, lot 250, March 1, 1948.*



Lot No. 135

- 135 **1868 Brilliant Proof.** 25 specimens struck. A lovely Proof in yellow gold with a pale orange tint, and light cloudy toning. In our Garrett Sale, March 1976, we stated, "This is the only year of Three Dollar Gold (in Proof) we have not had at Public Auction in over 10 years." This will give the collector an idea of its rarity.

*Ex Farouk Collection (Mehl), lot 1990, June 15, 1951.*



Lot No. 136

- 136 **1869 Brilliant Uncirculated.** A **gem** with but a few microscopic contact marks. A really sensational example of this very scarce date.

*Ex H.M.F. Schulman, April 26, 1951.*



Lot No. 137

- 137 **1874 Brilliant Uncirculated.** fully lustrous.

*Ex B. Max Mehl, lot 1181 (date unknown).*



Lot No. 138

- 138 **1878 Brilliant Uncirculated.** A magnificent specimen with full blazing lustre.

*Bought privately from Joseph Spray (a prominent collector in the 30's and 40's).*



Lot No. 139

- 139 **1879 Brilliant Uncirculated.** Full frosty lustre with a hint of a prooflike surface. A few scattered bagmarks but overall a splendid coin.

*Ex Dr. Charles W. Green Collection, lot 216, April 26, 1949.*



Lot No. 140

- 140 **1880 Brilliant Proof.** 36 specimens struck. A lovely two-tone example, with the usual light "aura" about the head. Light cloudy toning. Rare.

*Ex Memorable Collection, lot 266, March 1, 1948.*



Lot No. 141

- 141 **1881 Brilliant Uncirculated.** A **gem**, partially prooflike example of this rare date. Only 500 were struck for circulation, therefore, very few could exist in this outstanding condition. Formerly in the V. Bortiglio Collection.

*Ex A.N.A. Convention Sale, lot 681, August 26, 1947.*





Lot No. 142

- 142 **1882 Brilliant Proof.** 76 specimens struck. A choice example in deep yellow gold, with full wire edge.

*Ex Will W. Neil Collection, lot 2593, June 17, 1947.*



Lot No. 143

- 143 **1883 Brilliant Proof.** 89 specimens struck. A **gem**, two-tone example of this low mintage coin. Wire edge obverse and reverse. From the original Gold Proof Set in our April 1954 Sale.

*Ex Davis-Graves Collection, lot 887, April 9, 1954.*



Lot No. 144

- 144 **1884 Brilliant Proof.** 106 specimens struck. A needle-sharp strike with a very faint "aura" about the head. A lovely example and seldom offered in Proof. In fact, rarely is it available in any condition.

*Ex Memorable Collection, lot 270, March 1, 1948.*



Lot No. 145

- 145 **1885 Brilliant Proof.** 110 specimens struck. An exquisite example, fully two-tone. A small fingerprint on the reverse but the coin is really a beauty.

*Ex Frederick W. Geiss Collection, lot 1643, February 18, 1947.*





Lot No. 146

- 146 **1886 Brilliant Proof.** 142 specimens struck. A two-tone Proof, with light toning. Sharply struck. Very scarce.

*Ex Frederick W. Geiss Collection, lot 1644, February 18, 1947.*



Lot No. 147

- 147 **1887 Brilliant Proof.** 160 specimens struck. A superb example in deep yellow gold, with light toning. Sharply struck and very choice.

*Ex H. R. Lee Collection, lot 1204, October 4, 1947.*



Lot No. 148

- 148 **1888 Brilliant Proof.** 291 specimens struck. A lovely coin but some faint friction in the field. Struck in deep yellow gold and really quite attractive.

*Ex Frederick W. Geiss Collection, lot 1647, February 18, 1947.*



Lot No. 149

- 149 **1889 Brilliant Proof.** 129 specimens struck. A beauty in deep yellow gold, light toning. Sharply struck. Very popular as the last year of issue.

*Ex B. Max Mehl's 50th Anniversary Sale, lot 239, May 23, 1950.*

## UNITED STATES HALF EAGLES (\$5.00 GOLD)

### CAPPED BUST RIGHT. SMALL EAGLE

1795 - 1798



Lot No. 150

- 150 **1795 Small Eagle. About Uncirculated**, considerable mint lustre. Lightly cleaned many many years ago, showing some hairlines. Exquisite pale orange toning and slightly prooflike. In its last appearance it was catalogued as Uncirculated, and frankly we also doubt if it saw any circulation. We have, however, lowered the grade because of the light cleaning which was probably done to remove all of the splendid toning. A really beautiful coin which will no doubt realize a bid in the five figure area.

*Ex W.G.C., lot 315, January 25, 1946.*

### CAPPED BUST RIGHT. HERALDIC EAGLE

1795 - 1807

#### EXTREMELY RARE

#### 1795 HERALDIC EAGLE



Lot No. 151

- 151 **1795 Obverse: Capped Bust Right. 15 stars about. Reverse: Heraldic Eagle. 16 stars about the eagle's head. About Uncirculated.** Considerable lustre although mostly prooflike, with lovely pale orange toning. The central portion weakly struck but the periphery is needle-sharp in strike. The reverse displays many die cracks across the tail of the eagle and a large rim break over "TE" of UNITED. A first-rate example of this rare coin and **one of the finest extant.**

*Ex Farouk Collection (Cairo), lot 226, February 28, 1954.*



Lot No. 152

- 152 **1800 Brilliant Uncirculated.** Mostly frosty with a suggestion of a prooflike surface. Tiny reverse edge nick over "E" of AMERICA. A better than average strike for the date.

*Ex B. Max Mehl, lot 1209 (date unknown).*



Lot No. 153

- 153 **1803/2 Brilliant Uncirculated.** Pale yellow gold with pale orange overtones, mostly on the reverse. Some very faint planchet adjustment marks on the obverse. Very attractive.

*Ex Ira S. Reed, lot 732 (date unknown).*



Lot No. 154

- 154 **1804 Small 8. Brilliant Uncirculated.** Sharply struck and a sensational specimen. Full frosty mint bloom with delicate orange overtones. The usual reverse rim break touching the "T" of UNITED.

*Ex James Kelly, lot 1416, November 4, 1947.*



Lot No. 155

- 155 **1804 Small 8 over Large 8. Brilliant Uncirculated.** The obverse mostly prooflike, the reverse frosty. An extremely attractive coin and very sharp even though it was struck from clashed dies.

*Ex Frederick W. Geiss Collection, lot 1658, February 18, 1947.*





Lot No. 156

- 156 **1806** Pointed 6. **Brilliant Uncirculated**, full blazing lustre, orange toning. Some scattered bagmarks but a borderline gem.

*Ex Stack's, May 1951.*



Lot No. 157

- 157 **1807** The last year of this design. **Brilliant Uncirculated**, full frosty lustre. A magnificent **gem**. The buyer of this lot should seriously contemplate purchasing the next lot as well. They make an ideal pair showing the transition of style.

*Ex Dr. Charles W. Green Collection, lot 241, April 26, 1949.*

## CAPPED AND DRAPED BUST LEFT

1807 - 1812



Lot No. 158

- 158 **1807** The first year of this design. **Brilliant Uncirculated**, full frosty lustre. A small obverse copper stain, and a larger one on the reverse. Virtually in the gem category.

*Ex B. Max Mehl, lot 1194 (date unknown).*



CAPPED HEAD LEFT. MOTTO. LARGE PLANCHET

1813 - 1829



Lot No. 159

- 159    **1820** Curled base 2, large letters. **Brilliant Uncirculated**, full satiny surface. Deep yellow gold with a light orange tint. Absolutely exquisite and bordering on the gem category.

*Ex Farouk Collection (Cairo), part of lot 235, February 28, 1954; later from H.M.F. Schulman, February 15, 1955.*



Lot No. 160

- 160    **1820** Curled based 2, large letters. As above, but this has a noticeably recut 5 D. on the reverse. **Brilliant Uncirculated** and wholly prooflike. Deep yellow gold, pale orange toning, some faint signs of contact with other coins. Truly a magnificent specimen. Both this and the previous lot are equal to any offered in the last decade.

*Ex Farouk Collection (Cairo), part of lot 235, February 28, 1954; later from H.M.F. Schulman, February 15, 1955.*



Lot No. 161

- 161    **1820** Square base 2. **Brilliant Uncirculated**. Mostly prooflike, some light friction on the high points. A very pretty coin with a pale coppery tint.

*Ex Farouk Collection (Cairo), part of lot 235, February 28, 1954; later from H.M.F. Schulman, February 15, 1955.*



Lot No. 162

- 162 **1823 Brilliant Uncirculated.** A **gem**, sharply struck in yellow gold with pale coppery toning. Fully equal to any we've seen in recent years. Well worth a bid into five figures. From the James Lawson Collection sold in 1947. An interesting note preceded that consignment and we quote: "These coins have reposed in a bank vault since Mr. Lawson's death in 1880 and are now being sold by order of Mrs. Mabel R. Sandford." This coin, therefore, has had only two owners in the past 100 years!

*Ex A.N.A. Convention Sale, lot 430, August 26, 1947.*

## CLASSIC HEAD

1834 - 1838



Lot No. 163

- 163 **1834 Plain 4. Brilliant Uncirculated** and mostly prooflike. Some frost about its periphery. A few light bagmarks but overall a superb specimen.

*Ex Frederick W. Geiss Collection, lot 1691, February 18, 1947.*



Lot No. 164

- 164 **1838'D' About Uncirculated**, full mint bloom. A very choice example with the most exquisite coppery toning imaginable. Worth a premium for the coloration alone.

*Ex Memorable Collection, lot 445, March 1, 1948.*

CORONET TYPE. NO MOTTO

1839 - 1866



Lot No. 165

- 165 **1841'C' Brilliant Uncirculated.** deep yellow gold with a greenish-coppery tint. A needle-sharp strike with a wire edge. This can only be compared with our Miles specimen and we feel this is better. Formerly in Elder's Gehring Sale, lot 152, August 26, 1921.  
*Ex Kosoff, lot 1991, May 4, 1956.*



Lot No. 166

- 166 **1844'C' Brilliant Uncirculated.** Full blazing mint lustre with a minimum of bagmarks. An absolutely first-rate example of this scarce coin. One of only four Mint State specimens appearing at auction in 30 years according to Akers' research (still in manuscript form).  
*Ex H. R. Lee Collection, lot 1363, October 4, 1947.*



Lot No. 167

- 167 **1844'D' Brilliant Uncirculated.** Yellow gold with pale toning. Light bagmarks but really very choice.  
*Ex New Netherlands Coin Co., lot 340 (date unknown).*



Lot No. 168

- 168 **1844'O' Brilliant Uncirculated.** deep yellow gold, prooflike surface. An outstanding example of this scarce Mint. This cataloguer has never seen a better strike. Formerly in the Clapp Collection.  
*Ex H. R. Lee Collection, lot 1266, October 4, 1947.*





Lot No. 169

- 169 **1845'D' Brilliant Uncirculated.** frosty lustre. A superb strike with some prooflike surface in the devices. Light toning.

*Ex E. H. Windau, July 21, 1947.*



Lot No. 170

- 170 **1846'D' Brilliant Uncirculated.** Deep greenish-yellow gold with coppery toning. Sharply struck and attractive, with a minimum of bag abrasions. Formerly in the Clapp Collection.

*Ex H. R. Lee Collection, lot 1388, October 4, 1947.*



Lot No. 171

- 171 **1849'C'' Brilliant Uncirculated.** Full mint bloom with some prooflike surface. This is one of only four known specimens in Mint State. An exceptional coin and probably the finest known.

*Ex William C. Atwater Collection, lot 1763, June 11, 1946.*



Lot No. 172

- 172 **1850'C' Brilliant Uncirculated.** Struck in greenish-yellow gold and wholly prooflike. A needle-sharp strike **including** the mintmark which most often is seen weak or barely visible. An incredible coin.

*Ex William C. Atwater Collection, lot 1764, June 11, 1946.*



Lot No. 173

- 173 **1853'C' Brilliant Uncirculated.** A sharply struck, fully lustrous, and partially prooflike example of this scarce date. In Breen's pamphlet he makes mention that he only heard of one specimen in Mint State: The W.G.C.-Memorable coin. The specimen offered here is that coin. Of the utmost importance!

*Ex Memorable Collection, lot 438, March 1, 1948.*



Lot No. 174

- 174 **1853'D' Brilliant Uncirculated.** A magnificent frosty and satiny **gem**. We cannot imagine this coin having its equal. This must be the "Finest Known."

*Ex Memorable Collection, lot 459, March 1, 1948.*



Lot No. 175

- 175 **1858'D' Brilliant Uncirculated,** full mint lustre. A lovely example with a pale orange tint. The surfaces exceptionally nice. Only six appearances in Mint State in decades.

*Ex H. R. Lee Collection, lot 1400, October 4, 1947.*

### VERY RARE

### 1862 PROOF HALF EAGLE



Lot No. 176

- 176 **1862 Brilliant Proof.** 35 specimens struck. A lovely example in deep yellow gold with a delicate coppery tint. The most recent appearance of a Proof was at our Garrett Sale in 1976.

*Ex Davis-Graves Collection, lot 874, April 9, 1954.*

## CORONET TYPE. MOTTO

1866 - 1908



Lot No. 177

- 177 **1871 About Uncirculated** and a very sharp strike. The surfaces and rims are excellent. Delicate toning and slightly prooflike. Rare as only 3,200 were coined.

*Ex Farouk Collection (Cairo), part of lot 256, February 28, 1954.*

- 178 **1871'CC'** Strictly Very Fine, nearly Extremely Fine. Considerable mint lustre. A very scarce coin indeed.

*Ex Farouk Collection (Cairo), part of lot 256, February 28, 1954.*

- 179 **1871'S'** Double punched date. Extremely Fine and choice. Considerable mint lustre, some faded light copper stains. Excellent surfaces and edges.

*Ex Farouk Collection (Cairo), part of lot 256, February 28, 1954.*



Lot No. 180

- 180 **1872 Brilliant Proof.** 30 specimens struck. Sharply impressed, and two-tone appearance. A few light copper stains on the obverse. Similar to our Garrett specimen.

*Ex Farouk Collection (Cairo), part of lot 256, February 28, 1954.*



Lot No. 181

- 181 **1873'CC'** Extremely Fine and choice. Sharply struck which is unusual for the coin. Lovely pale coppery toning. Only few Carson City Mint coins in this decade appear above the Fine to Very Fine category.

*Ex Farouk Collection (Cairo), part of lot 256, February 28, 1954.*





Lot No. 182

- 182 **1872'S'** Extremely Fine and very sharp. Mint lustre and subdued coppery toning. Like the Carson City Mint coins of this period, most specimens are seen noticeably worn. Very scarce.

*Ex Farouk Collection (Cairo), part of lot 256, February 28, 1954.*



Lot No. 183

- 183 **1873 Closed 3. Brilliant Proof.** 25 specimens struck. A splendid two-tone Proof with a thick square edge. Light coppery toning on the reverse. The last specimen sold was the coin in our 1976 A.N.A. Sale (\$6,500.00).

*Ex Farouk Collection (Cairo), part of lot 256, February 28, 1954.*



Lot No. 184

- 184 **1873'CC' About Uncirculated,** satiny lustrous surfaces. An extremely attractive example of this rare coin. The only specimen which certainly equals this is the one sold in our 1976 A.N.A. Sale. We know of none better.

*Ex Farouk Collection (Cairo), part of lot 256, February 28, 1954.*

- 185 **1873'S'** A strong Very Fine just bordering on Extremely Fine. Very scarce.

*Ex Farouk Collection (Cairo), part of lot 256, February 28, 1954.*

VERY RARE

1874 PROOF HALF EAGLE



Lot No. 186

- 186 **1874 Brilliant Proof.** 20 specimens struck. A sharply struck example, with some very faint hairlines. Full wire edge obverse and reverse. Two-tone in appearance. We are unable to locate a single auction record for this coin since the Farouk Sale in Cairo in 1954 (this coin). We certainly agree with Breen's comment in his latest book, "Almost a forgotten rarity." It currently catalogs at \$6,500.00 and we would not be surprised if it brought double.

*Ex Farouk Collection (Cairo), part of lot 256, February 28, 1954.*



Lot No. 187

- 187 **1874 'CC'** A strong Extremely Fine and perhaps even better. Lightly burnished. Quite a rare coin as most seen are heavily worn.

*Ex Farouk Collection (Cairo), part of lot 256, February 28, 1954.*

- 188 **1874 'S'** Extremely Fine, delicate coppery toning. Decidedly above average.

*Ex Farouk Collection (Cairo), part of lot 256, February 28, 1954.*

EXTREMELY RARE  
1875 PROOF HALF EAGLE



Lot No. 189

- 189 **1875 Brilliant Proof.** 20 specimens struck. Some very light hairlines but virtually in a class with the Garrett specimen that we sold in 1976. We can only echo what we said in the Garrett sales catalog, "No record of sale in over a decade. Here again, total issuance is a very important factor in arriving at the value of a coin. **ONLY 220 WERE STRUCK INCLUDING PROOFS,** leaving only 200 to satisfy the needs of commerce and, of course, the numismatic world. On an 8-point Rarity Table, the Half Eagle would justify a high Rarity 7."

We are indeed fortunate in being able to offer another example of this great rarity to the collecting fraternity in such a short period of time.

*Ex Farouk Collection (Cairo), part of lot 256, February 28, 1954.*



Lot No. 190

- 190 **1875'CC'** Extremely Fine, lustrous in the devices. The surfaces and edges are quite nice. A popular coin because of the date.

*Ex Farouk Collection (Cairo), part of lot 256, February 28, 1954.*



Lot No. 191

- 191 **1875'S'** Extremely Fine and very choice. Considerable mint lustre with delicate orange toning. This specimen is certainly in the Condition Census.

*Ex Farouk Collection (Cairo), part of lot 256, February 28, 1954.*



- 192 1880 **Brilliant Uncirculated**, lustrous.  
*Ex Wittlin's, February 13, 1947.*
- 193 1880'S' **Brilliant Uncirculated** and choice  
*Ex Wittlin's, February 13, 1947.*
- 194 1881 **Brilliant Uncirculated**. Frosty and choice.  
*Ex Wittlin's, February 13, 1947.*
- 195 1882 **Brilliant Uncirculated**, frosty. Superb.  
*Ex Wittlin's, February 13, 1947.*
- 196 1882 **Brilliant Uncirculated**, copper stains. Some light bagmarks.
- 197 1882'S' **Brilliant Uncirculated**, pale pink toning.  
*Ex Wittlin's, February 13, 1947.*



Lot No. 198

- 198 **1883 Brilliant Proof**. 61 specimens struck. A lovely two-tone example with a partial wire edge. It is estimated that of the number struck only 40 were released. Its "frequency of appearance" would bear out this theory.  
*Ex New Netherlands Coin Co., May 18, 1948.*
- 199 1885 **Brilliant Uncirculated**, satiny surface.  
*Ex Wittlin's, February 13, 1947.*
- 200 1886'S' **Brilliant Uncirculated**. A very choice example in yellow gold.  
*Ex Wittlin's, February 13, 1947.*
- 201 1891 **Brilliant Uncirculated** and nicely struck. An uncommon date.  
*Ex Wittlin's, February 13, 1947.*
- 202 1893 **Brilliant Uncirculated**, frosty lustre. Very attractive.  
*Ex Wittlin's, February 13, 1947.*
- 203 1893'CC' **Brilliant Uncirculated**, frosty lustre, pale coppery toning. Last year of the Carson City Mint.  
*Ex Mason Williams Collection, lot 1127, November 7, 1947.*



Lot No. 204

- 204 **1894 Brilliant Proof.** 75 specimens struck. Deep yellow gold. Wire edge. A lovely coin with only a few small marks.

*Ex Frederick W. Geiss Collection, lot 1761, February 18, 1947.*

- 205 **1894'O' Brilliant Uncirculated.** prooflike surface. Some light scratches in the field. The last year of the Liberty Head Half Eagle struck at New Orleans.

*Ex H. R. Lee Collection, lot 1355, October 4, 1947.*



Lot No. 206

- 206 **1896 Brilliant Proof.** 103 specimens struck. A lovely example in deep yellow gold. Two-tone and sharply impressed.

*Ex New Netherlands Coin Co., May 18, 1948.*



Lot No. 207

- 207 **1897 Brilliant Proof.** 83 specimens struck. A lovely example, sharply struck, and really quite scarce.

*Ex H. R. Lee Collection, lot 1321, October 4, 1947.*

- 208 **1901 Brilliant Uncirculated** and a borderline gem.

*Ex Wittlin's, February 13, 1947.*



Lot No. 209

- 209 **1902 Brilliant Proof.** 162 specimens struck. The first year of the "All Brilliant Proofs." This style of Proof for the most part was struck from 1902-1907 (minor coins included). The devices as well as the field are bright, not two-tone. A superb specimen!

*Ex New Netherlands Coin Co., May 18, 1948.*



Lot No. 210

- 210 **1903 Brilliant Proof.** 154 specimens struck. A superb Proof with coppery toning on the reeding. As choice as one could hope for.

*Ex H. R. Lee Collection, lot 1327, October 4, 1947.*



Lot No. 211

- 211 **1904 Brilliant Proof.** 136 specimens struck. Sharply struck in deep yellow gold, almost two-tone in appearance. A choice example.

*Ex H. R. Lee Collection, lot 1328, October 4, 1947.*

- 212 **1905 Brilliant Uncirculated** and very choice.

*Ex Wittlin's, February 13, 1947.*



## U. S. \$5.00 GOLD

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- 213 1906 **Brilliant Uncirculated**. Satiny and superb.  
*Ex Wittlin's, February 13, 1947.*



Lot No. 214

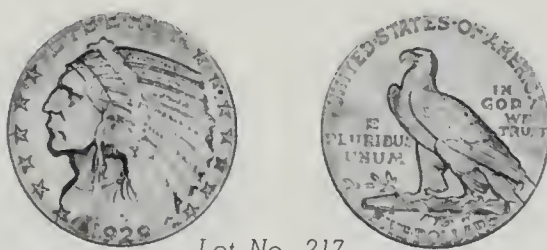
- 214 1907 **Brilliant Proof**. 92 specimens struck. A glittering beauty, virtually two-tone in appearance. The last year of Proof Liberty Head Half Eagles.  
*Ex New Netherlands Coin Co., May 24, 1947.*
- 215 1908 The last year of the Liberty Head design. **Brilliant Uncirculated** and choice.  
*Ex Mason Williams Collection, lot 1157, November 7, 1947.*

## INDIAN HEAD

1908 - 1929

- 216 1910 **Brilliant Uncirculated**. The barest touch of friction on the high points.

## RARE 1929 HALF EAGLE



Lot No. 217

- 217 1929 The last year of issue of the Half Eagle and the rarest date of this design. **Brilliant Uncirculated**. Full frosty mint bloom, a few scattered bagmarks. A splendid example of this popular and rare coin.  
*Ex New Netherlands Coin Co., June 8, 1949.*

## UNITED STATES EAGLES (\$10.00 GOLD)

### CAPPED BUST RIGHT. HERALDIC EAGLE

1797 - 1804



Lot No. 218

- 218 **1799** Large Stars. **Brilliant Uncirculated**, deep yellow gold. A barely noticeable edge cut on the reverse. Excellent surfaces and a beautiful example of an early Eagle.

*Ex New Netherlands Coin Co., July 15, 1948.*

### CORONET TYPE. LARGE HEAD. NO MOTTO

1839 - 1866

#### VERY RARE 1862 PROOF EAGLE



Lot No. 219

- 219 **1862 Brilliant Proof**. 35 specimens struck. Deep yellow gold, partial wire edge. Sharply impressed and wholly two-tone in appearance. Only very few years are available of this type in Proof.

*Ex Davis-Graves Collection, lot 873, April 9, 1954.*

CORONET TYPE. LARGE HEAD. MOTTO

1866 - 1907



Lot No. 220

- 220 **1894 Brilliant Proof.** 43 specimens struck. A lovely two-tone example, but a slight rub in the obverse field.

*Ex Memorable Collection, lot 588, March 2, 1948.*

- 221 **1894'O' Brilliant Uncirculated.** A beautiful and frosty borderline gem.

*Ex Hollinbeck, lot 1486, May 31, 1952.*



Lot No. 222

- 222 **1900 Brilliant Proof.** 120 specimens struck. A sensational two-tone Proof, sharply struck and choice. An outstanding example of the type.

*Ex New Netherlands Coin Co., May 18, 1948.*



Lot No. 223

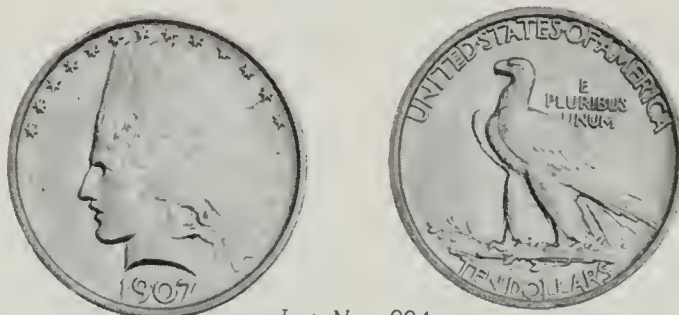
- 223 **1907 Brilliant Proof.** 74 specimens struck. The last year of the Liberty Head design. An exquisite example. Deep yellow gold, sharply struck, with a wire edge.

*Ex New Netherlands Coin Co., May 24, 1947.*



INDIAN HEAD. NO MOTTO

1907 - 1908



Lot No. 224

- 224 **1907 Brilliant Uncirculated** and lustrous. Some light hairlines but very attractive.

*Ex James Kelly, lot 761, November 4, 1947.*

INDIAN HEAD. MOTTO

1908 - 1933

EXCESSIVELY RARE 1933 EAGLE



Lot No. 225

- 225 **1933 Brilliant Uncirculated.** Full frosty mint lustre with a delicate coppery tint. A very choice specimen. The only U. S. coin of this date that is available and permitted to be owned by collectors.

The coin is excessively rare. According to Akers' research on the subject (still in manuscript form), he has only been able to record 17 appearances at auction since 1944. With all of the important sales we have held recently the last time we were privileged to offer this great rarity was at our Delp Sale in 1972 - six years ago! As a guideline for value, we understand that a comparable specimen was recently sold at private treaty for a high five figure price.

*Ex Mason Williams Collection, lot 1323, November 7, 1947.*

## UNITED STATES DOUBLE EAGLES (\$20.00 GOLD)

### LIBERTY HEAD. NO MOTTO. "TWENTY D."

1850 - 1866

- 226 1850 The first year of issue. Extremely Fine and choice. Mint lustre with some prooflike surface. The head unusually well struck.

*Ex Stack's George Rague Collection, lot 266, June 29, 1950.*



Lot No. 227

- 227 **1853 Brilliant Uncirculated.** Full blazing mint lustre and a needle-sharp strike. Virtually free from bagmarks. A splendid example of the type.

*Ex Numismatic Gallery, lot 540, February 28, 1950.*



Lot No. 228

- 228 **1861 Brilliant Uncirculated.** A beautiful specimen, free from bagmarks. One tiny edge nick near the second star. A borderline gem and one of the most attractive examples of this date we have ever seen.

*Ex Stack's, January 19, 1948.*

EXTREMELY RARE  
1862 PROOF DOUBLE EAGLE



Lot No. 229

229 **1862 Brilliant Proof.** 35 specimens struck. A superb impression in deep yellow gold. Full two-tone appearance. The last specimen we had at auction was at our Garrett Sale in March 1976. Prior to that sale we only offered two specimens in 15 years. In great demand by type collectors.

*Ex Davis-Graves Collection, lot 872, April 9, 1954.*

LIBERTY HEAD. MOTTO. "TWENTY DOLLARS"

1877 - 1907

EXTREMELY RARE  
1886 PROOF DOUBLE EAGLE



Lot No. 230

230 **1886 Brilliant Proof.** 106 specimens struck. A lovely and choice example. Sharply struck in deep yellow gold. Two-tone. A rare coin in three categories. Rare as a Proof; rare as a date (only 1,000 coined for circulation); and rare because only the Philadelphia Mint struck coins this year making it a **must** for a date collection. Recent record of \$25,000.00 for a similar specimen.

*Ex New Netherlands Coin Co., May 18, 1948.*





Lot No. 231



- 231 **1894 Brilliant Proof.** 50 specimens struck. A sharply struck, two-tone Proof in deep yellow gold. The faintest rub in the right obverse field, otherwise a lovely example. A much underrated Proof.

*Ex Memorable Collection, lot 714, March 2, 1948.*

- 232 1894'S' **Brilliant Uncirculated**, frosty.

- 233 1904 **Brilliant Uncirculated.** Light coppery toning on the cheek.



Lot No. 234



- 234 **1907 Brilliant Proof.** 78 specimens struck. A very attractive coin in deep yellow gold, light toning. The last year of the Liberty Head design and very popular. Formerly in our Mason Williams Collection, 1947.

*Ex George Ragee Collection, lot 269, June 29, 1950.*

- 235 1907 **Brilliant Uncirculated.**

**ST. GAUDENS. ROMAN NUMERALS. HIGH RELIEF**

**1907**



*Lot No. 236*

- 236 **1907 Roman Numerals.** Flat edge. **Brilliant Uncirculated**, satiny surface. A **gem** specimen and a simply splendid example of this "one year only" type. Clearly, one of the most beautiful coins ever struck by this country.

*Ex New Netherlands Coin Co., January 19, 1949.*

**ST. GAUDENS. LOW RELIEF. NO MOTTO**

**1907 - 1908**

- 237 1908 No Motto. **Brilliant Uncirculated** and choice.

**ST. GAUDENS. LOW RELIEF. MOTTO**

**1908 - 1932**

- 238 1910 **Brilliant Uncirculated.**
- 239 1911'D' **Brilliant Uncirculated.** Sharply struck and choice.
- 240 1922 **Brilliant Uncirculated.** Sharply struck in yellow gold. Mostly seen in coppery gold and softly struck on the date.
- 241 1924 **Brilliant Uncirculated**, full lustre, delicate toning.
- 242 1927 **Brilliant Uncirculated** and choice.

**END OF SALE — THANK YOU**

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1	4,800.00	39	800.00	77	1,600.00	115	2,300.00
2	9,000.00	40	2,500.00	78	2,000.00	116	2,000.00
3	6,000.00	41	5,250.00	79	1,150.00	117	2,600.00
4	650.00	42	1,050.00	80	8,000.00	118	2,700.00
5	625.00	43	1,000.00	81	5,500.00	119	2,200.00
6	900.00	44	3,250.00	82	3,750.00	120	2,400.00
7	2,300.00	45	575.00	83	1,600.00	121	3,300.00
8	1,700.00	46	3,700.00	84	3,750.00	122	460.00
9	1,150.00	47	3,750.00	85	6,500.00	123	400.00
10	1,900.00	48	4,500.00	86	6,750.00	124	4,200.00
11	1,200.00	49	2,400.00	87	2,600.00	125	3,500.00
12	480.00	50	4,250.00	88	1,450.00	126	11,000.00
13	320.00	51	4,000.00	89	1,400.00	127	2,600.00
14	4,750.00	52	500.00	90	3,800.00	128	14,000.00
15	7,500.00	53	1,300.00	91	1,900.00	129	12,000.00
16	2,100.00	54	1,200.00	92	1,100.00	130	6,500.00
17	600.00	55	4,500.00	93	950.00	131	8,500.00
18	3,000.00	56	2,900.00	94	1,800.00	132	8,500.00
19	1,750.00	57	4,750.00	95	26,000.00	133	11,000.00
20	675.00	58	400.00	96	2,300.00	134	10,000.00
21	750.00	59	1,200.00	97	3,800.00	135	12,000.00
22	2,700.00	60	11,500.00	98	4,000.00	136	9,000.00
23	1,900.00	61	3,250.00	99	2,800.00	137	1,800.00
24	900.00	62	3,750.00	100	1,600.00	138	2,300.00
25	525.00	63	1,300.00	101	3,200.00	139	2,600.00
26	5,000.00	64	1,200.00	102	5,250.00	140	7,000.00
27	2,400.00	65	2,300.00	103	18,000.00	141	9,500.00
28	7,500.00	66	1,300.00	104	5,250.00	142	7,000.00
29	46,000.00	67	2,200.00	105	3,100.00	143	8,000.00
30	7,500.00	68	2,100.00	106	4,800.00	144	7,750.00
31	4,800.00	69	2,000.00	107	2,500.00	145	8,000.00
32	3,800.00	70	1,800.00	108	2,800.00	146	6,500.00
33	800.00	71	1,600.00	109	2,900.00	147	5,250.00
34	2,100.00	72	1,600.00	110	3,000.00	148	3,250.00
35	3,800.00	73	1,600.00	111	900.00	149	6,500.00
36	4,750.00	74	1,500.00	112	2,400.00	150	9,500.00
37	4,750.00	75	1,600.00	113	2,800.00	151	23,000.00
38	5,500.00	76	1,300.00	114	2,400.00	152	3,900.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
153	4,200.00	175	5,250.00	197	280.00	220	4,000.00
154	5,250.00	176	8,500.00	198	5,000.00	221	1,700.00
155	4,750.00	177	950.00	199	270.00	222	5,750.00
156	8,000.00	178	625.00	200	460.00	223	5,750.00
157	10,500.00	179	600.00	201	525.00	224	1,050.00
158	7,750.00	180	8,500.00	202	290.00	225	92,500.00
159	17,000.00	181	1,150.00	203	675.00	226	1,100.00
160	13,500.00	182	550.00	204	2,700.00	227	2,600.00
161	8,500.00	183	7,500.00	205	850.00	228	4,250.00
162	21,000.00	184	1,900.00	206	5,000.00	229	25,000.00
163	3,200.00	185	320.00	207	4,750.00	230	26,000.00
164	4,000.00	186	12,000.00	208	500.00	231	8,500.00
165	5,750.00	187	1,000.00	209	3,250.00	232	460.00
166	4,750.00	188	500.00	210	3,300.00	233	440.00
167	2,200.00	189	76,000.00	211	3,000.00	234	9,000.00
168	3,300.00	190	1,000.00	212	340.00	235	440.00
169	2,750.00	191	900.00	213	460.00	236	10,500.00
170	1,900.00	192	270.00	214	3,600.00	237	440.00
171	5,000.00	193	300.00	215	330.00	238	450.00
172	5,500.00	194	270.00	216	320.00	239	470.00
173	7,500.00	195	460.00	217	5,500.00	240	450.00
174	17,000.00	196	230.00	218	7,500.00	241	460.00
				219	13,500.00	242	470.00



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# **\$13,832**

**Was the total cost of the Harold S. Bareford Collection of United States Gold Coins which was assembled in the years of 1947-1954.**

# **\$1,207,215**

**Was the price the Harold S. Bareford Collection of United States Gold Coins realized when sold at public auction by Stack's on December 1, 1978.**

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*This result proves further that  
an investment in coins is not necessarily a collection  
but  
a collection of coins has proven to be a good investment*

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